

Carmel Pine Cone

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January 10, 1930

VILLAGE SCRUBBED CLEAN WITH RAINS

In the period between last Friday and Wednesday Carmel passed from warm sunshine to cold sunshine, with torrents of rain, a pelting storm of hail and even a blanket of snow on nearby hills in between.

During the course of the storm that swept from one end of California to the other—even including benighted Los Angeles—Carmel received a precipitation of 2.18 inches. At least that was the amount that fell from Saturday through Tuesday. The Pine Cone assumes no responsibilities for weather conditions at the time the paper appears on the street. In fact, as this is written late Wednesday, suspiciously black clouds are piling up in the west, Father Ricard's indication of no rain in January to the contrary notwithstanding.

In the interests of statistically minded Carmelites the following rain data is submitted: In the 48 hour period ending at 9 a. m. Monday morning 1.38 inches were recorded. In the 24 hour period ending 9 a. m. Tuesday another .80 inches were added, making a storm total of 2.18 and a seasonal total of 4.16 inches. At this time a year ago the amount was somewhat over seven inches.

First knowledge that the Pine Cone had of the weather disturbance came when a visitor reported a brisk shower on Dolores street. San Carlos, where the newspaper plant stands, was basking in warm sunshine at the time. Had he not turned up shaking water from his clothes like a Saint Bernard his evidence might have been discounted.

In its first stages the storm developed in that fashion. While Ocean avenue merchants were complaining of the glare and heat, those on Dolores were splashing about stopping leaks. Saturday night the rain got down to business and hit Carmel with a roar. History will never reveal how many bridge parties were disrupted when people refused to risk the elements to call on the Joneses.

Wednesday dawned clear as ice and just as cold. From the hills back of the Highlands, up Carmel Valley, over to El Toro and thence in the magnificent half-moon sweep around Monterey bay beyond Santa Cruz, mountain ridges were white. And to Ripley of Believe It Or Not fame the following fact is freely offered: snow bordered stretches of the highway between Monterey and Salinas.

Still, for all the good the rain does Carmel valley ranchers, it plays the devil with Carmel tennis players.

Carmel Man Badly Hurt In Accident

H. C. Crittenden, 40 year old resident of Carmel, is severely injured as the result of an automobile accident shortly before eight o'clock Wednesday night a short distance from the old Coleman studio, near the Abalone ball field. Crittenden failed to make a sharp bend in the road, drove at what is believed to have been a high rate of speed through some 40 feet of fence and struck a tree head-on with such velocity that the car was totally wrecked and that he received injuries that might result in his death, reports indicate.

Passing motorists rushed the injured man to a local hospital, whence he was taken later the same night for an operation in a Monterey hospital. As late as Thursday morning he was reported still unconscious.

Crittenden was alone in the car, which is owned by his wife. In the event that the driver recovers, it is said that charges of reckless driving may be made against him.

Preston W. Search will conduct another of his seminars next Tuesday night at eight o'clock at his home at Thirteenth and Casanova street. The subject will be "The Dresden Art Gallery."

MOVE FOR PLANNING COMMISSION BEGINS

Events of the week have thrown the issue of a planning board for Carmel into the center of public interest. The first step has been taken in a move to hold a straw vote of citizens on the questions: shall a planning board be appointed in the village, and what should the membership of such a board be?

That first step is the work of the Carmel Woman's club at its meeting in Pine Inn last Monday afternoon. Following instructions of the club, Mrs. Joseph Schoeninger appointed a committee of three women who will investigate the advisability of holding such a poll and submit their recommendations at the next meeting. The three appointees are Mrs. Rolf Eskil, Mrs. Rose De Yoe and Miss Josephine Culbertson.

The action of the Woman's club followed the reading of an open letter on the planning board question by John Bathen. Bathen stressed the need of such a board in dealing with present and future problems of Carmel, and recommended that a straw vote be held. His letter appears in full elsewhere in the current Pine Cone issue.

It was the wish of the Woman's club that the Sunset Parent Teachers association name a committee of three people from

its membership to join with the three from the club, and that this group of six should select three other Carmelites to form a complete committee of nine. It was expected that the P. T. A. would take such action in its meeting Wednesday night. And it is further believed that a straw vote will be recommended and held within the near future.

It is pointed out that such a program would focus attention still more sharply on the planning board proposal and would give Carmel residents an opportunity to express their views as a whole on the matter.

DE YOE CONTRACT GOES TO MURPHY; WORK TO START

With important architectural changes in Carmel's altering "down-town" area being carried out at the present time, announcements disclose that construction of Ocean avenue's newest building will begin next week.

The announcement reveals that the firm of M. J. Murphy Incorporated has been awarded the contract for construction of Ray C. De Yoe's new shop and office structure on the south side of Ocean avenue between Dolores

EVERY DOG HAS HIS DAY

If He Has His Tag



These are not dog days—that time of the year is late summer, we believe—but these are the days dogs gain or lose their rights to continued existence. During January the tags of legal life must be attached to canine collars, or woe to the dogs.

Licenses are due and payable now. Licenses not paid by February first carry a penalty. Licenses unpaid then claim the dog. Owners of dogs take warning. Watch your pet's step.

Justice maybe blind, but the law has a long arm, and the policeman has a net, a cage, and plenty of monoxide and chloroform. He will nose out the untagged canine. His nose knows. The only safety for tike or thorn-bred is the city's brass tag.

Male dogs, no matter their pedigree or lack of one, are worth two dollars to the city treasury, female dogs, being female, are worth twice as much; four dollars. You can pay your money at El Fumichier, in El Paso building on Dolores street, and they'll issue licenses and tag it is the only way to insure longevity to your canine pet.

Remember: Man's best friend, male, \$2.00; female, \$4.00. Tag your dog before death tags it.

and San Carlos streets. Workmen will soon dismantle stores occupied by Imelman's Sport Wear Shop, the Powder Puff Beauty Shop and the Carmel Meat Market, to make way for the two-story rambling Spanish building that will take their place.

Meanwhile Ernest Schweninger has begun extensive alteration work on his building near the south-east corner of Ocean avenue and Lincoln street. What was a frame building will be transformed into a structure of California-Spanish design that will harmonize with the adjoining quarters of the Carmel Land company.

At the same time work is being pushed on the new building on Dolores street to be occupied March 1 by the Monterey County Trust and Savings Bank.

Philip Wilson, Sr., has already indicated that he might build a new structure on Dolores street immediately north of Ocean. His decision depends on whether or not a lower grade will be estab-

lished at the intersection of Dolores and Sixth. De Yoe's building is to be completed on or about March 1 at the estimated cost of \$30,000. It will provide quarters for five shops on the ground floor, two of which will be occupied by the beauty and clothing establishments just mentioned, and for three offices on the second floor.

FROWN ON SIGNS

Electric signs on Carmel business houses are not wanted, if the action of the city council at its last meeting is any indication. Two petitions for such signs, one by Leidig's Brothers and the other by D. C. E. Eddy, were denied at the council session January 2.

REGISTRATION for all elections during 1930-31 must be made anew. Office at Peter Mawdsley rear estate office. San Carlos near Ocean.

Mrs. K. J. Overstreet
Deputy County Clerk

MURPHY FIRM NOW BECOMES CORPORATION

The firm of M. J. Murphy of Carmel has incorporated, according to announcement. For years the Carmel organization has been one of the leaders in the contracting and building materials business on Monterey peninsula.

Now known as M. J. Murphy Incorporated, the concern will continue the same policies in the future that it has held in the past. M. J. Murphy retains the controlling interest in the corporation and is its president. The change in the form of the firm was effected recently in San Francisco.

No sale of stock in the corporation is planned, at least for the present, officers state.

The history of the concern dates back to a time 26 years ago when M. J. Murphy first came to the peninsula and began building homes, one by one, finishing each before another was started, doing most of the actual work himself and superintending what little was left. "A hammer, a saw and some nails," according to one description of that beginning, gives an idea of the equipment with which the Carmel man began. At present the corporation's equipment is valued at \$100,000, while its gross business is approximately \$1,000,000 annually. From 100 to 300 men are employed at a time during different periods of the year.

P. G. CARMEL ROAD BIDS TO BE CALLED

Either at its meeting of January 20, or perhaps as late as February 1, the county board of supervisors is expected to call for bids for construction of a new highway extending from Pacific Grove—not into Carmel—but to the toll gate at the crest of Carmel hill.

Such were the indications made last Monday, when the board met in regular session in Salinas and formally instructed Supervisor A. A. Caruthers of the fifth district to proceed to secure rights-of-way for the road. It is understood, however, that the right-of-way problem along the entire 2.9 miles route is virtually settled at the present time, giving the county an excellent alignment.

For years Pacific Grove has demanded some such highway leading out of its city limits. Its long-cherished hopes were realized in more tangible form last year when the \$2,000,000 county highway bond issue, incorporating an appropriation for the so-called Grove-Carmel road, was carried by vote of the people. And now the actual start of construction is within sight.

FLORAL EXPERTS ADDRESS FORUM

Two recognized authorities on gardens and flowers appeared Tuesday night at Pine Inn at a meeting of the Carmel Forum, sponsored by the Woman's club. Fred Borsch of Portland, Oregon, grower of rock plants, and R. J. Clary, director of the garden department of "Better Flowers," the Pacific coast magazine of floral culture, were the experts in question. During the course of their program they showed 176 colored slides



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VILLAGE SPORT EVENTS

of the Week

Liberties Win, Lose In Abalone Ball Field Play

Another victory, and a defeat, have been chalked up on the record of the new Liberties baseball team, sponsored by the Abalone league and directly fathered by Frank Sheridan and Charles Van Riper of theatre and sporting fame.

Inasmuch as the victories of this team, made up of Carmel boys under the age of 17, now total three in two afternoons of play and the defeat is the first,

a satisfactorily high record stands to the credit of the young athletes.

The last two games were played on the Abalone league diamond near Carmel Woods last Sunday, with two picked teams of adults supplying competition.

Enough competition was supplied in the first game by the "Starlights"—a dult players of varying degrees of excellence—to turn young Carmel back by the score of 6 to 4. But when the Starlights disbanded to reorganize a few minutes after the first game as the "Twilights," their wad, to quote from the classics, had been shot. Like unto Stanford and the U. S. C. football teams in their recent battles with the east, they raged up and down the grass turf to win as they pleased—14 to 5.

Next Sunday the Liberties take the field again, to be opposed by another group of grown-up baseball stars. And so the season will go for the youngsters—plenty of play with the Abalone league soft ball, and later a try at the hard ball game in preparation for nothing less than the annual kid world series competition conducted by the American Legion.

Some of the best pitchers in the Abalone league were in the box Sunday against the Liberties. Charlie Berkey, looked upon as the best of the lot, took a turn pitching, as did Tal Josselyn, Charlie Van Riper and Charlie Josselyn. Frank Sheridan umpired with results varying from admirable to lamentable. Still, no violence was reported.

For the Liberties, Dean Nichols turned in two good games as

pitcher. Dave Marques looked good behind the bat, while the Turner boys, Speck and Bunny, as well as Joe De Amaral—the whole lot of them outfielders—played better ball than many of the more experienced grown-up athletes.

As for the super-annuated players, Charlie Frost gave a particularly good account of himself, not at his customary position at short stop but in the field. Tal Josselyn was effective in his first appearance as a pitcher this season. Van Riper is also listed among the twinkling stars. The first game next Sunday begins at 2 o'clock.

LEAGUE DIRECTORS MAY HOLD MEET ON NEXT SUNDAY

Although the date is still uncertain, directors of the Abalone league may meet this Sunday to lay plans for the coming baseball season, reports state. The fact that Charles Van Riper, one of the leaders of the league, returns Saturday from Los Angeles, and the further fact that baseball competition should start in the very near future, are other considerations that point to a meeting this week end.

When the directors do meet they will form the usual four teams, apportion the players with an eye to uniform strength for each squad and draw up the playing schedule.

Some action regarding a presentation of the comedy "Alias the Deacon" may be taken, it is reported. In the event that the play is given, Frank Sheridan, the well known stage and screen actor, will take the leading part, with a local cast for support.

TENNIS COURT CASE WILL BE REVIEWED SOON

Sometime next month the now-famous tennis court controversy between Pine Inn and Miss May Harris Anson comes once again to the attention of the Monterey county superior court.

The difficulty originally lay in Miss Anson's charge that tennis balls had a way of shooting over the fence and landing on and about her person and property. At first she sought an injunction against play on the court, but in the trial held last fall in Salinas merely sought assurance that something would be done to prevent balls from entering her yard.

The matter was settled between the two parties for the time being when John Jordan, Pine Inn owner, said he would boost the height of the fence for the third or fourth time, bringing it to an elevation of 20 feet.

With that understanding lawyers, witnesses, judge, defense and plaintiff packed up and went home. It was decided to have both sides reconvene in February to see if the trouble had been finally solved.

The tennis fence was raised immediately after the trial last fall. Reports from players and spectators indicate that balls can't get over the wire netting now without wings.

FRENCHY MURPHY MOVES UP NOTCH IN TENNIS PLAY

Only one Irishman remains in the running for the singles title in the Pine Inn Christmas Invitational Tennis Tournament, now being played off between showers on the Pine Inn Courts. He is Frenchy Murphy—an Irishman despite the nick-name.

The latest member of his race to fall by the wayside was Frank Murphy, who won by default from Charlie Frost of Monterey only to lose shortly before the big downpour last Saturday to Al Weingand. The count was 6-1, 6-4. Murphy gathered steam as play went on, but like the Pittsburgh varsity at Pasadena, couldn't overcome his opponent's lead.

With the return of sunshine Wednesday, Frenchy Murphy was to play Louis Levinson, with George Aucourt to meet Bob Drewes. The winners of these two matches are to join with Weingand in a three-way play-off for the title this weekend on the Pine Inn courts.

Tennis critics about the village were inclined to favor Murphy

over Levinson, but for the life of them they couldn't predict the outcome of the Drewes-Aucourt match.

In facing Levinson however, Murphy was to oppose a man who once played on a Pacific coast championship doubles team.

At the conclusion of singles play, doubles competition will begin under auspices of Pine Inn. Next in order comes the Carmel Pine Cone Early Spring Invitational Tournament.

COMMUNITY CHURCH

It is perhaps fitting that at the beginning of a new year a Christian congregation should consider anew that first cardinal premise of all religions—Belief in God. Taking the larger truths for granted, we often forget the grounds of belief. On Sunday morning next at eleven o'clock the Reverend T. Harold Grimshaw will discuss the first clause of the credo: "I Believe in God." For young and old this will be an interesting discussion. You will judge it to be exceedingly reasonable. A most cordial invitation is extended to all.

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THE WATCHTOWER

by Eric Collin

An old lady came to see me the other day with the information that she had an old Bible to sell. It was over a hundred years old, and printed in German script. She was under the impression that the Bible was very valuable—probably worth a thousand dollars. As a matter of fact the book was worth perhaps a dollar.

There is a quite general misapprehension that old books are valuable—especially old Bibles. Age really doesn't mean a thing to a book. It is the book itself that counts. Bibles were printed in such enormous quantities that very few of them have any intrinsic value. The Gutenberg Bible, the first book printed from movable type, is an exception. Single leaves from a Gutenberg will sell readily for five hundred dollars if in good condition. But this is because the book is beautifully printed, is worth while, and is really scarce.

There are many modern books, by living authors, worth far more than Bibles two or three hundred years old. For instance, a first edition of "The Man of Property," by Galsworthy, is quoted in a recent catalogue at \$1,000. In the same catalogue is a nice clean copy of a first edition of Boswell's "Life of Johnson," the greatest biography ever written, and the price is \$750.

Why should a Galsworthy be worth more than a Boswell? It doesn't seem reasonable, and

probably isn't. Future generations will have to decide that question. Whatever the reason, it is indisputable that it is almost impossible to find a clean copy of "The Man of Property," the first book of "The Forsyte Saga," which undoubtedly is the greatest novel of the present era. The family history of the Forsytes is so true, and so real, that the characters seem closer to us than the members of our own family.

It is the greatest novel of English life among the middle classes that has ever been written. As such, the collector is willing to pay \$1,000 for a first edition of the first book of the series.

Other modern first editions which are really valuable, and growing more so, are A. E. Housman's "A Shropshire Lad," which is worth \$500, a slim little volume, but very rare, published in 1896; Kipling's "Barrack Room Ballads," and "Jungle Books," which run into the thousands; and, would you believe it, "When We Were Very Young," by A. A. Milne, which sells for at least \$150, though it was printed as recently as 1924. The Milne books are the greatest children's books ever written, and future generations will prize them as highly as we now prize "Alice in Wonderland."

"I had a penny, And I had another penny, I took my pennies To the market square. I did want a rabbit, A little baby rabbit, And I looked for rabbits Most everywhere.

And I went to the stall where they sold fresh mackerel ('Now then! Tuppence for a fresh caught mackerel!')

"Have you got a rabbit, 'cos I don't like mackerel? But they hadn't got a rabbit, not anywhere there."

Now any Carmel poet who can write jingles like that can become a millionaire before 1940 rolls around.

What do Carmel people care about? We have often wondered. Now we know. Enlightenment came to us, as it did to Buddha, while we sat beneath our Watchtower, meditating.

Two capacious women tourists ankled by.

"This is a funny town," says one. "They don't care about money. They don't care about social position."

"They don't?" says the other. "Well, what do they care about?"

"They don't care about noth-

in." So now you know.

What, no spinach? Lissen to this!

Mrs. Jack Morris was having lunch. Spinach was served with the entree.

"May I have another order of spinach?" inquired Mrs. Norris.

"Suttinly," replied the charming waitress.

Fortwith came the spinach.

"What would you like for dessert?" says the c. w.

"Bring me another order of spinach," says Mrs. M.

And if this isn't worth a prize in the "Believe it or not" column you can knock us for a goal.

Count Herman Keyserling, whose books are about as funny as a crutch, has this to say about humor:

"He only has humor in the real sense who knows how to give expression to a profound and even tragic opposition from the point of view of a benevolent and serene mind. His is the quality of divine laughter of the man inwardly superior to those things ordinary people take with such fearsome seriousness.

"Accordingly, there can be no high quality of humor unless intellectual understanding acts as a keynote. It is a sense of proportion ruled from within by a keen appreciation of spiritual and intellectual values."

We laughed ourself sick over this one.

Carmel authors who swell out like pouter pigeons as each fresh book comes from the press have nothing on Louis Malone who has just received an advance copy of an operetta he wrote a year or so ago, and which has been published by C. C. Birchard and company. The operetta, entitled "The Outlaw King," has already had one production in Long Beach, where it was put on by the Junior High School. It played five performances to packed houses. The music is very tuneful, and is adapted to young voices.

What is atmosphere? Not the "hair of the hatmosphere," as the Englishman calls it, but that elusive quality that certain places possess, and others, no matter what they do, do not. A recent discussion on this subject brought to light the fact that a certain store "had lost all its atmosphere" when one of the persons working therein had quit.

In that particular instance the atmosphere of the store must have revolved around the personality of the individual even when it is empty?

Now the new Denny-Watrous Studio in the old Pine Cone office already has atmosphere, and there's practically nothing in it yet.

And the Garden Shop just oozes atmosphere out to the sidewalk.

But across the street we hit the postoffice—and certainly that doesn't have much atmosphere.

All the shops that cluster in the block around the Golden Bough Theatre have atmosphere.

But the block above is almost devoid of "it."

Carmel has atmosphere. Pacific Grove hasn't any. And Count Keyserling has of humor yet they both face on the same beautiful water.

Now if some kind person will come along and give us as good a definition of atmosphere as we will be much obliged. And we won't laugh either.

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CITY COUNCIL PONDERES IMPORTANT CONCERNS

In its first meeting of the new year the Carmel city council on January 2 took the first of a series of steps that must be carried out if block 69, now known as Devendorf Park, is to be used for city hall and firehouse purposes.

That step calls for discontinuance of part of block 69 as a park and playground and use of that part for community building purposes. At 7:30 p. m., February 10, the council will hold an open meeting to hear any protests against discontinuance.

The results of that meeting, it is expected, will determine whether or not a bond election will be called for construction of a firehouse and city hall and

purchase of new fire equipment, or for immediate needs of the fire department alone.

It is along the path thus briefly outlined that community center developments will move in the next few weeks. Meanwhile the opportunity that numerous citizens have wanted—the opportunity for further study of all aspects of the issue, both economic, utilitarian and aesthetic—has been provided in the period lying between the present time and February 10.

Belief that a bond election date might be set at the last council meeting was answered in the negative when it was learned that steps for discontinuance of part of block 69 for park purposes must first be taken.

Although the fire department and city hall question presented itself at the meeting as perhaps the most important issue facing the village in 1930, there were other matters discussed that aroused particular interest. One

was the appointment of a committee of nine citizens to revise assessments in Carmel's residential and business areas and file its report with the council next March. Another was the granting of a blanket permit to the Pacific Gas and Electric company to lay its natural gas mains—the first gas mains ever to be laid in Carmel. And still another was the well-grounded rumor that the council will soon receive a petition for paving the following streets: Sixth between Monte Verde and Junipero, and Monte Verde, Lincoln, Dolores and Mission between Sixth and Ocean. That petition is expected at the last council meeting this month.

As property owners whose buildings are said to approximate over 50 per cent of the street frontage in question are reported in favor of the move, and inasmuch as such a majority virtually assures granting of a permit, it is believed that the paving will be called for in the near future.

Last fall the council granted the P. G. and E. company a franchise to lay gas mains in the village. People who are supposed to know something about franchises said at that time that the document drawn up for this particular case probably had no counterpart anywhere in the civilized world. It was the opinion of the city attorney, Argyll Campbell, that it would take an act of the United States senate to change any term of the franchise, which prohibits flower, bush and shrub removal when the mains are laid.

Regarding the assessment revision, events of last September must be recalled. At that time debate as to proper assessment figures was inconclusive. If the assessment roll should be increased, an agreement as to the amount of increase could not be reached. Hence the decision to accept for the fiscal year 1929 practically the same figures of 1928, and to appoint later on a committee of nine representative citizens who should carefully canvass the town and submit assessment recommendations to the council in March for the fiscal year 1930. The committee is composed of the following: Grant Willa, L. C. Merrell, Byron G. Newell, G. M. Whitcomb, Charles Berkey, Fred Leidig, Henry Larouette, Hugh Comstock and Councilman George Wood.

The committee held its first meeting in the council room yesterday. It is understood that assessment reduction will be suggested for some parts of town and increases for others.

Other matters that marked the meeting were the following: Decision to have the accounts of the city audited; rejection of applications for electric signs on buildings asked by Leidig Brothers and Dr. C. E. Eddy; announcement of a balance of \$27,553.67 in the treasury after deductions of monthly bills of \$2,896; and instructions that the rear passageway behind the Theatre of the Golden Bough be cleaned up within 48 hours.

Gigli, the famous tenor of the Metropolitan Opera Company, sings at the Auditorium Theatre in Oakland on the night of February 1.

CITY ACCOUNTS TO BE AUDITED SOON auditor will be engaged for the task.

City accounts of Carmel are to be audited some time in the near future. Upon motion of Councilman George Wood, the council at its session of January 2 instructed Mayor Ross Bonham to investigate costs of such an audit and names of reputable firms engaged in the work. He will report on his findings at last Sunday. While here, over the next council meeting. At that time it is expected that an cottage on Torres Street.

Mr. and Mrs. G. Quackenbush of Junipero and Seventh are visiting with relatives in Berkeley and San Francisco for several weeks. Miss Margaret Fortier and Miss Mabel Stoddard of San Francisco returned to their homes at the holidays, they occupied a cottage on Torres Street.

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ART HAPPENINGS OF INTEREST TO CARMEL

Santa Cruz Art Exhibition To Start Shortly

Interest among Carmel artists is now centered in the Third Annual Exhibition of the Santa Cruz Art League, February 1 to 16.

Generous prizes ranging from \$15 to \$200 have been posted for winners of the various contests. The \$200 award, known as The Santa Cruz Art League Prize, goes to the painter of the finest oil canvas. The Santa Cruz Woman's Club prize of \$100 goes for the second best oil painting.

For the second best water color painting the Lillian G. Howard prize of \$100 is offered, and for the second best the Decorative Arts and Woman's Exchange prize of \$50. There is an award of \$35 for the best pastel drawing, with a second prize of \$15.

The sum of \$50, given by associate members of the Santa Cruz Art League, will be given for the most popular picture in the exhibit. The award will be made on the basis of a vote of visitors.

Three peninsula artists compose the jury. They are Arthur Hill Gilbert of Carmel, Myron Oliver of Monterey and Miss Josephine Blanche, curator of the Del Monte Art Gallery.

It is understood that all members of the Carmel Art Association, of whom there are between 50 and 60 active members on the peninsula at the present time, will enter work in the competition. Last year William Silva of Carmel was winner of the "most popular picture" prize.

Three paintings may be entered by one artist, according to rules of the exhibit. Entries sent by express should be addressed to the Santa Cruz Art League, Beach Auditorium, Santa Cruz, with charges prepaid. Pictures must arrive at their destination between January 22 and 26, and under no circumstances will be received after the 27th. Each shipment must be labelled with the artist's name and address and price of the enclosed picture. A duplicate with the same information must be mailed to the Santa Cruz Art League, Box 122, Seabright, before January 22. Last year William Watts and

Silva were jurors of the exhibit. The show attracts wide attention each year because of the generosity of the prizes offered and the excellence of the exhibits. The Santa Cruz Art League, headed this year by Margaret L. Rogers, is known as a vigorously active organization.

THEATRE TRENDS ARE OUTLINED

The Little Theatre movement includes everything that is not a professional theatre. Its incentives are: love of the drama, a desire to act, crusade for the new and a revolt against the plays of the professional theatre.

It is bred in smaller communities, small organizations, in small efforts and loses its raison d'être and sincerity when it does not remain small.

Among Little Theatres we might include the Art Theatre, usually the expression of an individual; the Community Theatre, the expression of a community; high school and university theatres; groups in churches, clubs, fraternal organizations and Y. M. C. A.'s. There are probably 10,000 such producing units in the United States.

The most important happening in the American Theatre is the way in which the number of Community Theatres is ever increasing. The next most important is the change in the attitude of the schools and universities, which are not only establishing drama departments and producing units, but are also adding theatrical equipment to their auditoriums.

City councils are recognizing the civic significance of the Little Theatre movement by granting small subsidies, while Art Theatres are either losing ground or becoming commercial. Pageantry is getting a splendid impetus. Also of importance is the enthusiasm with which women's clubs have taken up the study of drama. Stock is dying and the commercial theatre seems in the process of experimenting with anything to find a life preserver.—Sigurd Russell in "Footlights."

PASADENA PLAYERS IN TWELFTH YEAR

The first organization of its kind in the west, the Pasadena Community Players recently reached its twelfth anniversary. Twelve years ago this winter Gilmor Brown, still the very active head of the Players, called theatrically-minded Pasadena residents together and organized the now-famous community theatre group.

The movement quickly caught popular fancy. The Pasadena Community Playhouse Association was formed and in 1925 the present show house was built after 8,000 people had subscribed approximately half a million dollars.

Both Brown and Charles Prickett, business manager, are still at the helm after the twelve years. During the next twelve they hope to carry on the policies of the Playhouse with the same success.

PLAY CONTEST ON

Twenty-five dollars for the winning play is to be offered by

the Community Players of Vallejo in their annual play-writing contest. Manuscripts must be for three-act shows. They should be addressed to Miss Ruth Hascal, Secretary, Quarters 179, Mare Island, Calif., postmarked not later than Jan. 31, 1930, and accompanied by one dollar entrance fee. Plays of any character not offensive to good taste will be considered. Awards will be announced not later than April 1, 1930.

USE WESTON PICTURE

Edward Weston, Carmel photographer, has supplied the photograph that forms the frontispiece of the current issue of the

California Monthly, the alumni magazine of the University of California at Berkeley. The picture, "Esplanade," shows the immediate foreground of the Campanile, and the base of the tall shaft.

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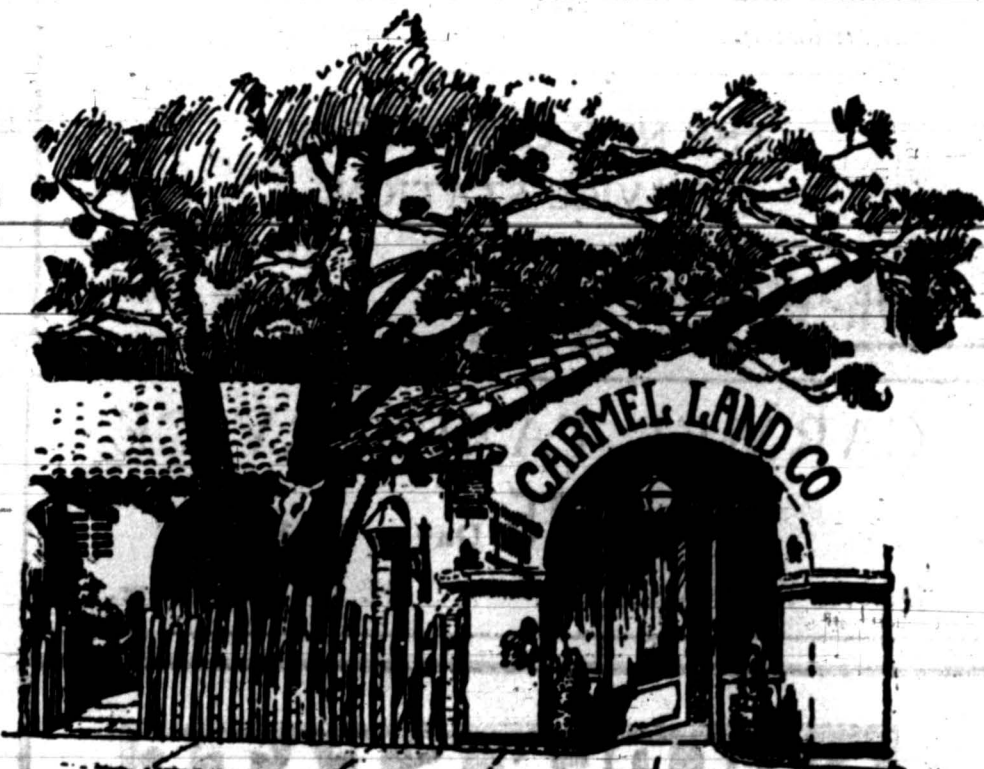
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ROTH QUARTET and JOURNEY'S END FEATURE WEEK

Next Sunday night, January 25 year old Russian pianist, and correlatively sensitive are 12th, the Roth String Quartet played before an enthusiastic audience in the Theatre of the Golden Bough in the second concert of the season given under auspices of the Carmel Music Society.

In bringing this group of four young artists to Carmel and Monterey peninsula the Music Society has again carried out its policy of engaging the finest available musicians. The Roth Quartet today is looked upon as one of the few great string ensembles in the world.

Carmel's winter season of music was opened last month when Vladimir Horowitz, the

Music lovers about Monterey peninsula are looking forward to the Sunday concert as one of the finest treats to be enjoyed this year. Unless the Music Society gives a post-season recital this year the Roth players will give Carmel its last instrumental music of the spring. The two concerts that conclude the regular series will be given by the Smallman A Cappella Choir and Claire Dux, the singer.

At present the Society is considering a post-season concert, but no decision has been reached.

In their program Sunday the Roth players will give three quartets—quartet in G Major, opus 12, by Mozart; Quartet in F Major, by Ravel; and Quartet in C Major, opus 33, number 3, by Haydn.

How high is the critical estimation of the Roth String Quartet is indicated in the following press comments, appearing when the ensemble first opened a series in America in 1928. The New York "Telegram" stated: "The Roth Quartet, making their debut in Town Hall, did such playing as has scarcely been rivalled here in more than a decade of chamber music. The incredible balance of the whole, the divining sympathy of four minds exquisitely attuned and instantly

things to marvel at."

The New York "Sun" shared the same enthusiasm, saying: "The Roth Quartet is one of the first rank. The tone is beautiful in its translucence and its purity. The four men play with exquisite balance and with a precision quite finished. They are applauded with genuine enthusiasm."

The Roth Quartet is made up of four players all of whom might easily be virtuosi should they choose to be, but luckily they all are of the same mind in their love of quartet playing, and they delight in their mutual successes. Few quartets, if any, have been so fortunate in their make-up as the Roth, for all are young men, three of them Hungarians and the fourth a Hollander.

Feri Roth, who made his first public appearance as a genuine artist at the age of six years, founded the quartet in 1921. The three men associated with him in the ensemble are Albert Van Doorn, cello; Jeno Antal, violin; and Ferenc Molnar, viola.

Sale of tickets for the concert started last Wednesday and is being continued at the Theatre of the Golden Bough box office today and tomorrow.

The Music Society explains that Sunday night was the only date on which the quartet could appear in Carmel. Hence the deviation from the usual Saturday performance.

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MONTEREY

FAMOUS PLAY COMES TO MONTEREY

Monterey Peninsula theatre-goers are privileged in being able to see during the height of its popularity one of the most remarkable war plays ever written. "Journey's End," coming to the Golden State Theatre on Monday evening, January 13th, is still being played to capacity houses in London, New York, Paris, Berlin and other leading cities with no sign of waning interest. Many road companies are presenting it throughout the world.

It is one of the romances in dramatic history. Its initial production was in itself a striking romance. It was written by a young English war veteran, R. C. Sherriff, who in civil life, both before and after the war, was a junior insurance clerk in London. He prepared it with a view to amateur presentation because of the accident that a little theatrical troupe in London had nothing suitable on hand. When it was completed, it was offered and rejected by one after another of the leading London producers, much to their after regret. Fortunately, one of their number was prepared to take a great chance. His favorable verdict was one of the lucky incidents which at times benefit individuals. Today the author of "Journey's End" is drawing over \$15,000 a week in royalties and the profits of the producer are very much larger.

The play is not obvious anti-war propaganda. There is nothing in the production which suggests a deliberate attempt to create opinion either way, and it is remarkable that nothing of anti-German character is manifest. It just happens to be a

tour-de-force born out of the war experiences of one individual. This much being admitted, it is a realistic presentation of the overpowering horror of armed conflict in modern times. It is a gripping portrayal of the reaction of youth to war.

A writer on Monterey peninsula, referring to the play, says of it: "A small cast of men, a single 'set,' a simple story, and not a speaking line of propaganda, the epic of a generation's sacrifice summed up in one little incident on the western front."

BALANCE STATED

In the report of the city clerk at the council meeting of January 2, it was stated that there was a balance of \$27,553.67 in the Carmel city treasury. That figure represented the balance after monthly bills of \$2,896.31 had been deducted.



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EDITORIAL

IT'S A DARN GOOD NAME

When Frank Devendorf slipped Block 69 in with the sanddune tract that he was selling to the city, he little thought that it would someday immortalize him by bearing his name. It was a generous impulse to add this piece of property to his gift, for at the same time he had deeded all the beach lands south of Ocean avenue to the city limits line, west of Scenic road, thus keeping for the public's use forever that long stretch of ocean front.

The city, by vote and bond issue, purchased the acreage north of Ocean avenue, now called the sand dunes, at a very reasonable figure even in those days. The water frontage was a free gift. Block 69 was tossed in free. Now that the downtown square is to bear the name Devendorf Park, we can give better reasons than generosity for tying the cognomen to it.

For Frank Devendorf held the vision of Carmel when it looked out upon scrub and potato patches and envisaged a town of art and beauty. He worked to build beauty, when it meant planting thousands of baby pines and cypresses with his own hands, setting their roots into the ground, and watering them with a pail from a barrel of water brought in a cart.

Frank Devendorf believed that artists and writers, musicians and poets could make character for a village, and though there were none at hand then, envisaged the town of the future that such people would make. He went out and brought them here. He made such generous concessions to them that they could afford to build their homes. When the Forest Theater was proposed, he had the vision to see its advantages, and the perspicacity to back its first years with financial independence. He was a courageous giver when he saw the light of a future distinction for the town of his dreams.

It is easy to forget. We who used to go to Devendorf with every public—and many a private—trouble in the certainty that he would do his best to help out, will remember those days when he was city council, street department, policeman and banker, and will carry the memory of his kindness and efficiency to the last. But the great bulk of Carmel's present day people did not have such personal relations with him, and they might forget that much of Carmel's claim to distinction is due to his foresight and clear vision. It is very fitting that our first named park should bear the title, Devendorf.

STORMY WEATHER PILOTS

It's a pleasure to size up the personnel of the new county planning commission, look over its ability to work and its resistance to disappointment, for nothing is more certain than that it will receive many hard knocks.

Hard knocks come from unexpected quarters. In recent months the question of zoning came up in the Carmel Valley, that little valley that is the joy and pride of all of us. It was proposed that the valley people avail themselves of State legislation that makes possible zoning in agricultural districts.

This zoning would prevent auto camps, bill boards, business establishments, gasoline stations, and so forth—except in places designated for business—along the Carmel valley highway. At the beginning

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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BERNARD ROWNTREE, Business Manager

Printed by the Carmel Press

THE PINE

By Mary Mulford

Tall,
Straight,
Majestic,
It towers above the place where earthlings dwell.
Silent,
Still,
Commanding,
It bids men look once more unto the hills;
It bids men cease awhile the rush of daily cares
And search the blue where all their help is found;
It bids men cease their petty bickering
And watch the peaceful sky.
These are the services it gives upon the hill,
The pine,
So tall, so straight—
Majestic,
Silent,
Still.

THE SLEEP IN GETHSEMANE

"From The Shoes that Danced"

by Anna Hempstead Branch

Into the dark Christ turned away.
He spoke to the Three and bade them stay.
"Sit ye and watch while I go pray."
O Lord, pity us!

Peter dreamed of a barley cake.
It up and talked when he fain would break.
He laughed in his sleep till his sides 'gan ache!
O Lord, pity us!

James had a dream that his brothers' ass
Fell down dead where the pilgrims pass.
He heaved in his sleep and cried "alas."
O Lord, pity us!

"Nay," quoth John, "but I'll take no rest!"
He thought that he lay on the Lord Christ's breast,
But it turned to a maid's, that he loved the best!
O Lord, pity us!

Jesus looked upon their shame
When bleeding out of the dusk he came.
Three times over they did the same.
O Lord, pity us!

EXALTED PEACE

By Madeleine Aaron in "Troubadour"

The cedar seeks escape from the blue shade
Her own expanded loveliness has made.
The rose digs farther for a firmer hold
Beneath her store of scented blossom mold.
The runnel strives to cut a deeper bed
During her silver flight and leaps ahead
To merge with widened waters still and cool.
But the white lily gleaming on the pool
Lies in "exalted idleness. To be
Is better than the mad activity
Of flurried runnels. Let the rose dig down,
And let the towering cedar lift her crown.
The water lily waits through sun and mist,
And, fading, dies a regal fatalist.

of the agitation, it seemed as if most of the valley folks favored the movement.

Then, with a suddenness that fairly took the proponents of the plan off their feet, an opposition arose and girded its loins. It appealed to support on the grounds that the sacred liberty of the farmer to do what he pleased with his land was to be taken from him. It shouted that no self-respecting farmer should be forced to apply for a building permit. And then it added that a "lot of city folks" were trying to "run us out of the valley," so that that could "have our land for subdivisions." And it said a great deal more.

It did not matter that this opposition was based on some ridiculous premises. It most certainly did matter, however, that it succeeded in welding a large number of the valley people against any plan of zoning whatsoever. And the great compliment that the Carmel Valley might have won from California was lost in the shuffle. There is nothing to prevent any kind of structure or enterprise, however bad and however ugly and dismaying, from being erected in the Carmel Valley—unless the innate decency and sense of appropriateness of the valley folks themselves prevent such a disgrace.

So we judge that the county planning commission will also run into difficulties where and when least expected. That is in the nature of things. People are tremendously conservative. Cities were driven to planning and zoning to preserve their very existence. The rural sections, not yet driven and not feeling any immediate threat, will be slow to move. The action of the Carmel Valley people in turning back a modest but effective plan for zoning and protecting their own values and the beauty of their lovely valley have given zoning a set-back that will be felt by the county planning commission. It is to be hoped that the commission will be tactful and diplomatic enough to win its way over preliminary opposition and convince the people of the sections they hope to retain as scenic in effect as well as theory, that planning and zoning are the democratic and social way whereby the residents of a rural neighborhood may guide and control developments.

LET US "IMPROVE" BRETHERN

There is a plan under way to pave Sixth street between Monte Verde and Junipero, and to pave four other streets, Monte Verde, Lincoln, Dolores and Mission, between Ocean Avenue and Sixth.

Carmel is rapidly becoming an "improved" town. Except for the lay of the land, on which we may yet improve, and the trees, for which we may yet find substitutes, Carmel is bounding along toward the goal of Salinas, Monterey, Gilroy and "Middletown." This is going to be a "good" concrete town before long. It is going to have a lot of nice gray pavements. The Monterey chamber of commerce will shortly be able to put ads in the papers telling of Carmel's "progress." By the time most of the "improvements" are in, the goose that lays the golden eggs for this village will be found sick with the pip.

It is several years since the Pine Cone drew some analogies about the trend of Carmel, modestly suggesting that some other color besides gray and some other substance besides cement be the goal and dream of "improvements."

Brick, for instance, was advocated. A

street with a good base and properly laid brick costs money, a little more than the "property benefitted" can afford. It was suggested that the difference be paid by the city at large. For all are benefitted or hurt by improvements.

Later it was suggested that the successful experiment of a Texas city with colored cement, brick-colored, be studied, with the hope that the brick-haters might find a way to use cement without leaving the drab, colorless, unhappy gray as the main feature of "improvements." As that isn't the shortest distance between two lines, it probably did not interest our city engineer, and most certainly it must have been pooh-poohed, for instance, by Councilman Jordan.

What are we going to do with this village? Did we start out with originality and charm because we could not prevent it; and are we now going to make up for lost time? We are succeeding in the latter program. We are adding to the commonplace much more effectively than we are to the original; and each year this is less of the charm that was Carmel.

The Pine Cone is not opposed to change and progress; but how about changes for the better—and progress that does something more than provide surfaces for automobiles? Why under the sun must Carmel continually imitate the standardized things, and with each bit of imitation destroy something of the village's charm and originality?

With shop cash registers and rental cottages and real estate "lots" in mind (if nothing better), why must Carmel feed sawdust to the goose that has laid so many golden eggs?

THE COUNCIL NEEDS ONE, TOO

On February 10th the city council will hold a hearing relative to the plan for discontinuance of part of Block 69 as a park, so that part of the block may be used for municipal buildings.

This gives Carmel plenty of time in which to think over the situation and express something that may be called public opinion.

This subject of discontinuance is, of course, preliminary to the bond issue proposal. The site for the proposed fire-house and city hall is Block 69. The block must, therefore, be cleared of any legal impediments.

The Pine Cone believes there is real danger in Carmel going off half-cocked in this matter. That is particularly a danger at this time, for there is an extraordinary public apathy, a complete absence of any co-ordinated town spirit. Not only is there a lack of public expression, but there is an absence of public feeling. There is

neither enthusiasm for or fight against the proposal. Carmel not only does not know where the village is drifting, but apparently does not care. There has never been a time when less "Carmel spirit" has been in evidence. Let us hope that this condition is merely superficial.

With due respect to the many worthy qualities of the city council, the Carmel Pine Cone does not believe that the city council has the qualifications for city planning. And this is city planning of the most important kind.

What is now done is something that is going to stick. It is not a temporary arrangement, but it is permanent. It is even more permanent than the library, for what is built and located now will in all probability be fire-proof. Carmel is about to do something that, if a mistake, cannot be erased and laughed off.

Carmel is suffering from plenty of planning mistakes. The village in recent years also suffered from the appointment of an unwisely constituted city planning commission whose net accomplishment was less tangible than the hole in a doughnut. There is an obvious sentiment on the city council now that no planning commission is needed, that brains, judgment, foresight, genius and what-not exist on the present city council in sufficient substance to do all the planning and determining that are needed.

The Pine Cone regrets that it cannot agree. A commission appointed to enroll Carmel's best working talent for planning purposes would probably not have a single member from the city council. But it might drag in Henry Dickinson, Ray De Yoe, L. C. Merrell, Charles Van Riper, and others who are not obvious appointees to a theoretical body but are the kind of men or women who with common sense, idealism, and ability to work together might be expected to get results. No artists? Probably not. No old-timers? Not unless they have particularly useful abilities to offset the time wasted with reminiscences.

Would a city council appoint a thoroughly useful planning commission? We are sorry to say that we almost doubt it. Councils appoint "names." This one from that group, that one from this group, one or more "representatives" (of which there really are none) of the artists, and so on. That is making a "well-rounded" commission, and its result is the rounding out of a large zero.

Carmel needs a real planning commission—the city council, despite its faith in itself, needs one badly. It needs one so badly that, if the council is left alone to do its will, it will probably defeat the needs of the fire department.

housing in the next few months. And it is certain that Ocean avenue is going to be much improved in appearance by the new buildings and alterations of old ones.

Plans for the new structure at Ocean avenue and Monte Verde street to be erected by Mrs. Young, are being drawn, and the Pine Cone expects to have a picture of the building in its pages shortly.

Hanging upon the wall of his studio in the Seven Arts building, Arthur Hill Gilbert has a palette that was used by William Meritt Chase during his summer stay in Carmel in 1914, and the

ser, I went up to the Carmel Development office to ask Frank Devendorf what the company would contribute as an inducement toward Mr. Chase's coming. As always when art was concerned, Mr. Devendorf made a generous offer of a definite sum per month toward Mr. Chase's expenses.

From the first, Mr. Chase liked the idea, and wrote that he would come after he had completed his Bruges engagement, scheduled for the year following the school held in Venice, from which city he was writing me. Then the Carmel Arts and Crafts Society was interviewed



FRANK DEVENDORF

young artist considers it one of the most valuable of his souvenirs. It may be interesting to him as well as our readers to learn how Chase happened to come to Carmel. A recent letter from Jennie Vennestrom Cannon, artist of Berkeley, has the story. She says:

"I was a pupil of Chase at the New York School of Art about 1900, and felt his great success as a teacher. I went abroad in 1910 and joined Mr. Chase's summer school manager, Mr. C. P. Townsley, then owning, and operating three-fourths of the year, the London School of Art. He became my teacher. Returning to the United States in 1911, I felt as I crossed the continent the very great gulf between the eastern part of our country, New York and environs, and the western coast in art development. For two years I kept thinking of the undeveloped, and felt that if Chase could come west and hold classes it would be a very good thing."

"Quoting from the correspondence before me, it was not till June 30, 1912, that I finally screwed up courage to write to Mr. Chase, sending the letter to Mr. Townsley, asking if, in case it could be arranged as far as buildings were concerned and other accommodations, he would consider coming to California to hold classes. Although he had made nineteen trips to Europe, Mr. Chase had never seen the western part of his own country. Before writing this first let-

as to space, buildings, sponsorship, etc., and after considerable correspondence an agreement was reached.

"The Arts and Crafts did not seek Chase. Chase having decided to come west, it became a question as to whether it would be Carmel or southern California.

The P. P. I. E. was a drawing card for the north. The trip resulted fortunately for Mr. Chase. For political reasons, he had been left out when the twelve leading American artists' rooms were made up by Mr. Trask. Once on the ground, Chase was too large a man to be thus ignored. Mr. Trask made him a fine offer, and Mr. Chase's room at the Exposition will be remembered by many.

"As to the students attending his Carmel summer school, keen disappointment must have been felt. For the first time in his summer sessions, Mr. Chase had mostly beginners, so far as the west was concerned. He did not draw the advanced artists as he had in all his European tours. His only really advanced students were the few who joined him from the east. As I analyse, with the knowledge time has revealed, this was because western artists, especially about San Francisco, were pro Whistler and anti Chase in their training and sympathy.

"William Merritt Chase was an excellent teacher and an interesting personality, but fundamentally speaking, his visit did not change the art contour of the west.

People Talked About

Kathryn Overstreet, as deputy county clerk, will measure us books. Her district includes all of Carmel and Point Lobos pre-registration to vote. She and her husband, William, have done this important service to the community for many years, and have probably the best line upon the ages and height of men and women of Carmel that it is possible to obtain.

Mrs. Overstreet's office will be with Peter Mawdsley, on San Carlos, near Ocean avenue, and everybody who expects to vote at any election in 1930 must see her and get fixed up on her one's shopping, or afternoon tea, and enjoy a chat while being made into an elector. As the old registration died at midnight New Year's eve, everybody must go through the process again, so it is a grand feeling that Kit Overstreet will be there to do the needful, and keep us happy in the process. With Ray DeYoe, Ernest Schweninger and Ethel P. Young all at the work of supplying the village with more shops, there seems to be no danger of a shortage of downtown

CARMEL'S NAMESAKE ALSO A SANCTUARY

Carmel's first press agent was Iamblichus, who in his life of Pythagoras said that Carmel was a place of great sanctity, "forbidden to the vulgar." Iamblichus died A. D. 330, so we are fairly safe in according him the honor of best long distance prophet, and original conveyor of the Carmel idea. That he was speaking of Carmel in Palestine, the headland on the Mediterranean sea from which our own Carmel got its name, makes his remark no whit less striking.

The word Carmel means in Hebrew, Garden of Fruit. In old Carmel—the one in Palestine—the slopes are covered now with thick brushwood of evergreens, oaks, myrtle and pine, only a few spots being cultivated, but there are evidences of a high culture in olives and vines in former times. There are still many rock hewn presses for olives or wine to be seen. The mountain's fruitfulness is referred to by Isaiah and by Amos in the Old Testament, and Micah describes it as a wooded sanctuary.

STANIFORD'S DRUG STORE

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Increases bodily vigor
and well being

\$1.35

Look at the map of Asia Minor and you will find—that is if your map is the one I am looking at—Carmel at the point of a shallow bay at the far end of the Mediterranean sea, the Bay of Acre; and a short distance from the town of Nazereth and up the coast perhaps thirty miles is Es Sur. Is that a coincidence, or is our El Sur named for this point in the Bible land?

Because the Padres who journeyed up the coast with the early Spanish adventurers thought they saw here a likeness to the hilly headland in Palestine, Carmel received its name. Is it not likely that Point Sur was christened at the same time?

The Carmel of the Bible has had always a reputation for sanctity, says Dudley Wright in an interesting article in the New Age. Pythagoras is said to have spent some time upon Carmel in contemplation, because of the fact that the mountain was regarded as especially sacred, whilst to the ancient Greeks it was known as the shrine of Zeus. Tacitus referred to it as the Mountain of Veneration, and held it to be an oracle of wonderful wisdom, whose priests once assured Vespasian that he should become master of the world. Tacitus, in his history of Vespasian, gives the following description of Carmel:

Between Syria and Judaea stands a mountain known as Mount Carmel, on top of which a god is worshipped under another title than that of the place and, according to ancient usage, without a temple or even a statue. An altar is erected in the open air and there adoration is made to the presiding deity. On this spot Vespasian offered a sacrifice.

Dr. G. Adam Smith, in his Historical Geography of the Holy Land, says that, in its separation from other hills, its position on the sea, its visibleness from all quarters of the country, in its uselessness for war and

one side of the paper only. The incident recalls the Pine Cone heat wave story some time last summer. The statement was made in this paper that soda fountain proprietors had broken all records for ice cream sales, the number of cones sold in one day totalling 3,497, divided as follows: Chocolate cones, 2,673; vanilla, 1,096 strawberry, 928. A crisp letter a day later informed the Pine Cone that the addition was wrong and that the Pine Cone staff mathematician should enroll in grade number one, Sunset school. So there now! At any rate there was snow on the mountains January 7. Let anyone deny that!

Though they hide themselves in the top of Carmel I will search and take them out hence. In the time of Strabo, Carmel was still a sanctuary for the persecuted.

In the Old Testament, Carmel serves as a type of the land that is singularly to be blessed by God. In Isaiah xxxv, 2, "the excellency of Carmel and Sharon" is linked up with "the glory of Lebanon" and "the glory of the Lord." Also, in Jeremiah i, 29, we read:

I will bring Israel to his habitation and he shall feed on Carmel and Bashan and his soul shall be satisfied upon Mount Ephraim and Gilead.

Its luxuriant verdure is caused by its proximity to the Mediterranean and by abundant dew. Its singular beauty is familiarized by the passage in Song of Solomon vii, 5: "Thine head upon thee is like Carmel." Its great fertility made it the type of the country which was favored with the divine blessing (Micah vii, 14), while its devastation was portrayed as the surest sign of God's severe punishment: "Bashan and Carmel shake off their fruits" (Isaiah xxxiii, 9); "The top of Carmel shall wither" (Amos 1, 2); "Carmel and the flower of Lebanon languisheth" (Nahum 1, 4).

WEATHER REPORT STARTLES READERS

Comments on the weather report in the last issue of the Pine Cone range all the way from expressions of plain incredulity to downright denials that the lagoon at the south of the Carmel river was frozen solid during the cold snap New Year's morning, and that village skaters took full advantage of the opportunity for winter sports a la Swiss. One comment on the incredulity order even came from distant San Francisco—a flattering testimonial to the thoroughness with which the Pine Cone is read even out of its home village.

However that may be, anyone with more authentic information as to the condition of the lagoon New Year's morning might write in a report to this paper. Copy must be typed double-space on

TO LEAVE PLAYHOUSE

Janis Muncia, art director, is to be lost shortly to the Pasadena Community Players, it is reported. Two years ago the Russian came to Pasadena from the Moscow Art Theatre. Under American immigration law he was allowed two years to remain in this country. Hence the departure.

James Dignan, former advertising man on the Pine Cone and also at one time manager of La Ribera Hotel, is now employed on the mountains January 7. Let in the capacity of advertising man.

SUNDAY MORNING BREAKFAST

From 9 until 3 o'clock

SUNDAY EVENING

SPECIAL TURKEY DINNER

From 6 to 8 p. m. — Price \$1.25

Luncheon - 50 & 65 cents — Afternoon Tea
Regular Dinner Every Night

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COMMERCIAL and SAVINGS



"THANK YOU!"

Just before the recent holiday season, speaking for the 165,000 operators in the Bell System, I asked if you wouldn't telephone your Christmas and New Year's greetings early.

Your cooperation was evident—and helped make it possible for us to give a service which we feel was better than during any holiday season in the past.

And although, being human, we may not reach so-called "perfection"—you may be sure that during the coming months we will continue to the best of our abilities to do our part in our Company's continual effort to give you faster, more dependable telephone service.



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SCHOOL ENLARGEMENT DISCUSSED

Tentative plans for enlargement of the Monterey union high school plant are being studied at the present time by trustees of the school. Their investigation is proceeding along lines of the

survey on existing conditions and future needs at the school made last fall by Dr. John Almack and Dr. Harold Benjamin of Stanford University.

With less than a quorum of its membership present, the school board held its regular meeting last Saturday afternoon at Monterey high. C. J. Ryland, Monterey architect, attended the meeting with Carmel Martin, board chairman; Howard Severance, trustee; J. H. Graves, school superintendent; E. R. Morehead, principal; and Roy Frisbee, head of the vocational training department.

The meeting was further marked by the presence of Robert Leidig, chief of the Carmel fire department, who gave a demonstration of a new chemical fire extinguisher. Severance was asked to ascertain whether fire hazards at the school are of a nature warranting installation of the new type of extinguisher.

To return to the school survey, particular study was given by those present to recommendations for increased housing needs, especially additional classrooms, cafeteria, gymnasium and increased shop space, as well as to a girl's athletic field, new tennis courts, and swimming pool.

Anticipating difficulty in adjusting recommended changes to existing topographical features of the site, the trustees present requested Ryland to prepare a contour map of the high school property, clearly showing location and extent of ravines and other variations in elevation, so that a minimum of excavation and artificial fills will be necessitated to accommodate the new structures.

Ryland was also requested to sketch a tentative plan showing the most feasible arrangement of the proposed additions with relation to the terrain and it was indicated that the results of his investigation will be submitted for approval of Andrew P. Hill, head of the housing division of the state department of education, before further steps are undertaken to provide the increased facilities held necessary in the report by Almack and Benjamin.

PROGRESS ON GAS LINE REPORTED

Rapid progress is reported on the natural gas pipe line which the Pacific Gas and Electric company is now laying between Monterey and Carmel. The main has already left the city limits of the former town on its way over the hill. In approximately seven weeks gas service in Carmel homes is expected.

The utilities company was granted a blanket permit at the last Carmel council meeting to lay its mains in the village, pursuant to terms of the franchise granted last fall.

ASSESSMENT DATA

Carmel's assessment role during the fiscal year from January to January, 1929, totalled \$3,214,510. For the same period in 1928 the figure was \$3,139,015. The increase in favor of 1929 represents a slight increase in assessments on Dolores street property between Ocean and Eighth, as well as the assessment on several new buildings.

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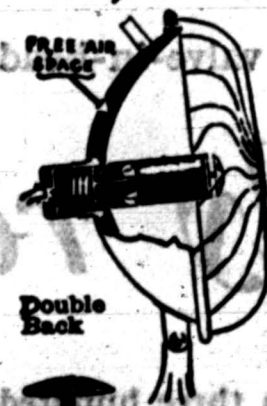
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sunny warmth**

A few months ago, the Majestic people perfected a special electric heater.

We offered this Majestic to some of our customers to try. These customers are praising it so highly that we want you to know about the special Majestic.



This Majestic gives 10 to 15% more radiant heat than the old types of reflector heaters for the same current consumption.

The heater has a double back with a space between for air to circulate. This keeps the back and handle of heater cool. Here is a feature found only on this new Majestic.

The reflector is made of solid copper with the surface finished in Chromium Plate. Chromium Plate does not tarnish or stain.

This Majestic has a larger socket for the heating element which is called a Mogul Socket. See the comparison with the usual type of socket. The large Mogul Socket adds long years to the life of the heater. Here is another Majestic feature.

Do not confuse this special Majestic with the ordinary reflector type of electric heater. This Majestic gives an abundance of healthful warmth and is especially designed for people who know that a well made heater is the cheapest. Our special low electric heating rates make it economical to use.

Telephone or call at our office and we'll send you this new Majestic electric heater. Pay only \$1.25 down and \$1.25 a month until a total of \$12.50 is paid.

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In the Bathroom



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In Baby's Room

MRS. KELLOGG TO STUDY IN EUROPE

Interesting news of the Vernon Kelloggs, old residents of Carmel who usually spend part of their summers at their Carmel Highlands home, is contained in a recent issue of the Palo Alto "Times." The article is reproduced as follows:

Mrs. Vernon Kellogg, intimate friend of Mrs. Hoover who, with husband and daughter, was a dinner guest at the White House during the week, has had a splendid gift handed her by the national research council of which her husband, Dr. Vernon Kellogg, is secretary. She has to her credit several books and is now compiling a biography of Queen Jadwiga, a famous Polish sovereign of medieval days. She will visit Poland, Hungary, Lithuania and Australia in her research for interesting material. Mrs. Kellogg started on this book while doing relief work in Poland after the war, and it was then that she finished her opening chapters. She will sail on the U. S. S. George Washington, which will also carry the American delegates to the naval conference in London.

REPORT OF PARK FUNDS IS GIVEN

Mrs. James Hopper, chairman of the park planting committee whose function it has been to raise cash as well as plants for block 69, reports that approximately \$1,000 in money and pledges of enough trees and shrubs to plant the park have have been received at the present time.

When the public hearing is held February 10 in the council chamber on the matter of discontinuing part of block 69 as a park and using it for fire house and city hall purposes, Mrs. Hopper is expected to enter a vigorous protest.

NO TRACES SEEN OF ESCAPED MAN

Where young Mr. Amluska, late of the prison labor camp at the mouth of the Little Sur, is disporting himself these days is a question that police, sheriffs and state prison officials have been unable to answer during the past two weeks. Amluska, with only a short period out of his term to serve, quietly left the companionship of his fellow-prisoners and guards shortly before Christmas and vanished.

That the 22 year old convict passed near Carmel in his escape is considered likely. Late on the night of his break a man, caught suddenly in the glare of an automobile's lights, was seen to dive into the brush bordering the road near Carmel Highlands Inn.

Amluska is of medium height, fair complexion and 150 pounds in weight.

SCHOOL STARTS

Sunset school's regiment of scholars answered roll call for the first time after Christmas vacation on Monday morning. The annual mid-winter leave from active duty concluded on that date.

Adult classes in folk-dancing and work shop were resumed Monday and Tuesday nights under Miss Jean Wallace and Ernest Galley.

An Associated Press Contribution

CHEVROLET



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THE GREATEST CHEVROLET IN CHEVROLET HISTORY

Today, Chevrolet presents the Greatest Chevrolet in Chevrolet History—a smoother, faster, better Six—with beautiful new bodies by Fisher.

Basically, it is the same sturdy, substantial Six which won such tremendous popularity in 1929. But it is a greater car in every way—for there are scores of vital improvements which contribute to comfort, performance, endurance and safety.

An improved six-cylinder valve-in-head

motor, with its capacity increased to 50 horsepower; four Delco-Lovejoy hydraulic shock absorbers; fully-enclosed internal-expanding weather-proof brakes; a new dash gasoline gauge; heavier and stronger rear axle; Fisher non-glare windshield; larger tires—

—these are typical of the many improvements found throughout the entire design.

But most impressive of all—this smoother, faster, better Six is available—

at greatly reduced prices!

During 1929, more than a million three hundred thousand persons bought six-cylinder Chevrolets. This enormous volume has made possible many savings in the Chevrolet factories—and, in keeping with its long-established policy, Chevrolet is shar-

ing these savings with the public. No written description can do justice to the extra value and quality provided in this new car. Visit your Chevrolet dealer—see this car—ride in it—and judge for yourself the sensational value it represents.

The ROADSTER	\$495	The CLUB SEDAN	\$625
The PHAETON	\$495	The SEDAN	\$675
The SPORT ROADSTER	\$525	The SEDAN DELIVERY	\$595
The COACH	\$565	The LIGHT DELIVERY CHASSIS	\$365
The COUPE	\$565	The 1½ TON CHASSIS	\$520
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MONTEREY, CAL.

A SIX IN THE PRICE RANGE OF THE FOUR

GODWIN BUYS FULL LA PLAYA INTEREST FROM HIS BROTHER

Through a deal closed this week Fred Godwin comes into full ownership of the La Playa Hotel. Formerly a half owner of the establishment, he bought out the half interest of his brother, Harrison. The figure involved in the transaction was not disclosed.

Fred Godwin states that the policies of the hotel will be continued in the future as in the past. A number of improvements or additions in the establishment may be made, and these will be in complete harmony with Carmel traditions, according to the owner. While Harrison Godwin's plans are indefinite, Fred states that he will make his permanent home in Carmel.

AMMERMAN WEDS FLORENCE FULLER

The wedding of Miss Florence Fuller of Oakland and Mr. Fred A. Ammerman of Carmel took place in Salinas last Monday afternoon. The young couple are well known here, Mrs. Ammerman having made her home with her sister, Mrs. Dio O. Dawson of the Eighty Acres, for the past year, and Mr. Ammerman, son of Mr. and Mrs. William Ammerman of North Junipero Street, attended both the local grammar school and Monterey high.

Mr. and Mrs. Ammerman have left for a short honeymoon trip, and on their return they will make their home in Carmel where the groom is employed by a local grocery firm.

CHRISTIAN SCIENCE CHURCH

"Sacrament" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And a certain woman, which had an issue of blood twelve years, When she had heard of Jesus came in the press behind, and touched his garment. For she said, If I may touch but his clothes, I shall be whole. And straightway the fountain of her blood was dried up; and she felt in her body that she was healed of that plague" (Mark 5:25, 27-29).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "We approach God, or Life, in proportion to our spirituality, our fidelity to Truth and Love; and in that ratio we know all human need and are able to discern the thought of the sick and the sinning for the purpose of healing them. Whoever reaches this point of moral culture and goodness cannot injure others, and must do them good" (p. 95).

Mrs. F. M. Blanchard of Carmel Highlands was a recent guest at the Clift Hotel in San Francisco.

SACRAMENTO MAN IS WANTED ON CHARGE

Charged with dumping garbage along the highway near the Carmel Mission, W. H. McCoy of Sacramento is being sought to appear in the court of Ray Baugh of Monterey for a hearing. Grace Flanders of Carmel swore to a warrant for McCoy's arrest last Tuesday. It is believed that the Carmel visitor is in Sacramento at the present time. He left the peninsula several days ago.

McCoy, according to the complaint, was seen dumping refuse on the road while driving in his car. The defendant in the case recently contributed a poem that ran in the Pine Cone under the title, "Go Ahead."

The CURTAIN SHOP

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"The patient or customer must be satisfied."

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1930 DOG LICENSES DUE NOW

May be paid at
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Penalty after Feb. 1st

WOMEN WILL FORM NEW CHORAL GROUP

Steps toward formation of a choral group as an auxiliary of the Music Appreciation section of the Carmel Woman's club have been taken. The move was started Monday afternoon at the regular meeting of the club.

The Music Appreciation section, headed by Mrs. Arthur Kelley, has extended an invitation to girls and women of Carmel who might be interested to meet Tuesday night, the 14th, at the Kelley home on North Carmelo street between Second and Fourth, for the purpose of forming a choral group. Singing and a further understanding of music are to be the aims of the new organization. People planning to attend the meeting are urged to notify Mrs. Kelley in advance. The telephone number is 955.

VAN ESS FAMILY TO RETURN HERE

Word has been received here that Thomas W. Van Ess, owner of a large strip of property below the Highlands, will arrive in Carmel with his family in the near future.

The Van Ess family has been living in Korea, Japan, for the past three years. The family will stop at Victoria, B. C., for a visit on the trip to Carmel.

Van Ess is related to two well-known authors, Mrs. Grace MacGowan Cooke and her sister, Miss Alice MacGowan.

FAMOUS EDUCATOR ADDRESSES P. T. A.

Miss Helen A. Field, Ph.D., of Columbia University, was the principal speaker last night at a meeting of the Monterey union high school Parent Teachers Association, held in the high school music room. She took for her subject, "Educational Opportunities in Alabama."

Miss Field's experience in educational work has been wide. She has served on faculties of numerous normal schools at universities over the country. She is also the author of a text book on methods of teaching reading in the elementary grades.

Hal Youngman of Carmel Woods, head of the high school physical education department, was the second speaker of the evening. He discussed "New Ideals in Physical Education."

Mrs. Louis S. Stevin and daughter Ursula have returned from a week's pleasure trip to San Francisco.

NO BETTER ACKNOWLEDGMENT OF A CHRISTMAS GIFT OR HOLIDAY GREETING THAN THE CHRISTMAS PINE CONE

YOU HAVE FRIENDS WHO ARE INTERESTED
IN CARMEL — SEND THEM COPIES

FULLY ILLUSTRATED

Christmas Pine Cone

IS A BEAUTIFUL SOUVENIR OF THE VILLAGE,
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ITS ORIGINALITY

IN THE CHRISTMAS PINE CONE

GRACE MAC GOWAN COOKE WRITES OF
TWENTY YEARS OF CARMEL

THERE ARE REVIEWS OF THE YEAR'S ACTIVITIES
IN ALL THE ARTS

THE PRICE OF THE

CHRISTMAS PINE CONE

is Twenty-five cents

AT ALL NEWSSTANDS

THE VILLAGE NEWS-REEL

Twenty five youngsters helped Martha Jane Millis, young daughter of Vera Peck Millis, celebrate her eleventh birthday on Tuesday. Martha's guests were the following: Paula Schrapa, Marjorie Hastings, Alice Meckenstock, Jean Funchess, Jean Spence, Betty Van Sant, Edward Allen, Gordon Bain, Jack Eckett, Hoshito Miyamoto, Bernard McMenamin, Myron Kerner, Jack Uzzell, Robert Dalton, Jean Hollingsworth, Jean Ward, Lucy McDonald, Joy Ballam, Stanley Clay, Harry Turner, Joe De Amaral, Philip MacDougal and Marie De Amaral.

Mrs. Alice Tabor, Miss Alice Post Tabor and Miss Pauline Sperry all of Berkeley, who have been occupying the Tabor-Sperry cottage on Carmelo and Santa Lucia over the holidays, have left for their homes.

Mr. and Mrs. Harry G. Lachmund of Portland and Mr. and Mrs. Otto Lachmund of Duluth, Minnesota, spent the holidays with Mrs. Mabel Grey Young. Mrs. Young is the mother of the Lachmund boys. Mr. and Mrs. Harry Lachmund left for their home to-day, but Mr. and Mrs. Otto Lachmund will remain in Carmel a week longer.

Martin Luther of Hollister recently entertained in honor of the Lachmund boys and their wives. Among other Carmelites who attended the affair were Katherine Cooke, Ernest Schweninger, Mr. and Mrs. Ray Woodward and Mr. and Mrs. Ted Moore.

Mrs. A. Washburn, Miss Elizabeth Austin and Mr. Arthur Baker, prominent San Franciscans, were entertained at Hotel La Ribera this week end by Misses E. M. and Mary Willard.

Mr. and Mrs. H. Leighton of Hollywood, are spending a few days vacation at Hotel La Ribera. Mr. Leighton is connected with the Technical Department of Paramount Studios, and came to Carmel to get a rest from artists and the artistic atmosphere of Hollywood. They were delighted with Carmel, however, and intend to return.

Other guests at La Ribera from Hollywood were Mr. and Mrs. M. O. Tate, who are connected with a Hollywood book store, and are friends of Mr. Collin's of one of our local book stores.

Mr. and Mrs. Roy E. Sutton Sea View Inn has gone to Palo Alto where she will make her home with her sister indefinitely.

Frederick Black, who has made a name for himself in resort and hotel advertising, plans to spend several days in Carmel next week as a guest of La Ribera Hotel. During the past several years Black has held important positions with a number of large San Francisco business firms.

According to report in a Turlock newspaper, Mrs. Ted En-triken of Carmel recently visited in the valley town with her parents, Mr. and Mrs. Dave Hol-veck.

Charles Van Riper of Carmel Point and Carmel Valley recently left for a brief visit in Los Angeles. He is expected back in Carmel tomorrow. (Saturday)

Mrs. M. C. Chapin and Flora Gelbert are in Carmel for a stay of about 10 days.

A. D. Patterson, formerly of Bakersfield, has come to Carmel to live. A musician, he is now employed with two of the leading orchestras of the peninsula. While in the south he was engaged in similar work.

Professor and Mrs. Raymond Weeks of Palo Alto, who have been staying in their Carmel cottage for several days, are returning to their home tomorrow. Professor Weeks is head of the school of mining at Stanford University.

The annual business meeting and election of officers of Carmel St. Anne's Guild will be held on Tuesday afternoon next at two thirty o'clock. All members are asked to attend.

Mrs. Lois Dibrell and daughter Josephine of Piedmont spent last week end in Carmel visiting with friends. Mrs. Dibrell was a former Carmel shop owner.

An interesting party has just departed, after having enjoyed several days in Carmel. There were Mr. and Mrs. Spencer Relle from Altadena and with them were Mrs. T. S. Rennie of Glendale and Mr. and Mrs. George Relle who hail from Chicago.

Others who have journeyed homeward are Dr. and Mrs. Hans Barkan and family, Dr. and Mrs. Gibbons and their family, all returned to San Francisco.

Homer J. Carr and his wife of Hollywood, Mr. Ward Ritchie and Mrs. M. G. Ritchie from Pasadena have returned to the

Southland after having visited friends in Carmel.

After having spent several weeks with her parents, Mr. and Mrs. E. B. Bragg, Mrs. C. L. MacGuire with her young daughter, Leon, has returned to her home in Palo Alto. Leon is attending the Castilleja school for girls in that city.

A noted organizer from San Francisco, Mr. B. S. Moore, has been in Carmel for several days.

The Daylight Limited brought two very important persons back to Carmel Sunday night. They are none other than Miss Helen Gridley and Miss Madeline M. Currey. Both are popular young teachers at the Sunset school. Miss Gridley has spent the Christmas vacation with her mother and brother in Auburn. Miss Currey divided her vacation, spending part of the time with her family in San Rafael and part in San Luis Obispo.

Miss Lucia Peabody of Boston is a winter visitor in Carmel. Miss Peabody is planning the building of a permanent home in Hatton Fields.

Mrs. L. H. Jones and sons, Alfred and Billy, have returned to their home in Carmel having spent the Christmas holidays at the home of Mrs. Jones' mother, Mrs. R. White, in Petaluma.

Johnny Walker, movie star of the picture "Old Ironsides" together with his friend, Richard Carlyle, also from Hollywood and an actor, are enjoying the beautiful scenery of the Monterey peninsula and making their headquarters in Carmel at La Ribera hotel.

Dr. August Mahr who is a professor at Stanford university spent the holidays in Carmel.

and daughter Betty Rae have returned from a week's visit with Mrs. Sutton's sister, Mrs. R. Hoff, at the latter's home in Balden Park, a suburb of Los Angeles.

Mr. and Mrs. Lee Gottfried and Mr. and Mrs. Dick Masten have returned from a motor trip to Truckee, where they went to spend New Years and also to enjoy the winter sports.

Mr. and Mrs. Delmar Call and son have returned to their Los Gatos home from a two weeks' stay in their Carmel cottage.

BLOCK SIXTY NINE NOW NAMED AFTER FRANK DEVENDORF

That particular rectangle in Carmel known as block 69 has a new name and one especially appropriate, thanks to action of the Carmel city council January 2. While the block still remains on the city books under the number "69," for all other purposes it has now become "Devendorf Park," in honor of the man who founded the village of Carmel, who did much to guide its development after making it possible and who finally gave block 69 to the city scot-free when the purchase of the sand dunes property was voted a number of years ago.

The christening of Devendorf Park was in itself out of the ordinary. It was an event marked by total absence of flag-draped rostrums, brass bands, speeches and all the rest of the usual dedication flub-dub. Five councilmen sitting in what John Bathen describes as the "draughty and gloomy" hall conferred a few minutes, quickly decided on the name of Devendorf and voted accordingly in about as quick a poll as can be taken. Block 69 had become Devendorf Park.

The action was an outgrowth of the present community center proposal for the block bounded by Mission, Ocean, Junipero and Sixth streets. Legally the council was obliged to start proceedings to discontinue part of block 69 as a park in favor of fire house and city hall purposes. And to start such a move 69, as a park, had to have a park name. The name was supplied with the whole-hearted dispatch just described.

CARMEL PIONEER PASSES AT HOME

Funeral services were held last Saturday at Cypress Lawn cemetery in San Francisco for one of Carmel's pioneer residents, Louis H. Rask, who died at his Lincoln street home a week ago last night. He was the victim of a heart attack.

It was some 20 years ago that Rask, a native of Denmark, came to Carmel to make the village his permanent home. Landscape gardening was his profession. For a time he worked with the Del Monte Properties company but later became independent. His death came while still active, even though he had reached the age of 73.

Included among Rask's survivors are the following: his widow, Louise Rask; three daughters, Mrs. W. W. Rankin and Mrs. Joe W. Winslett, both of Dallas, Texas, and Mrs. Lee Parker of

ANNUAL MEET OF CHURCH VESTRY HELD RECENTLY

The sixteenth Annual Parish Meeting of All Saints Church, Carmel, was held on Tuesday evening in the Parish House opening with a delightful cover dish served by the Parish Guild at 6 o'clock. There were about 60 persons present. After the devotion exercises, while dinner was in progress, the Vicar, the Reverend Austin Chinn, gave his annual report. This was followed by the reading of the minutes of the last annual meeting by the secretary, Mr. Peter Mawdsley and the annual report of the Parish treasurer, Mr. Paul C. Prince.

The reports of the various organizations showed a most gratifying progress and marked increase in both work and workers over the previous year. This is especially noteworthy in regard to the St. Anne's Guild and the Church School, the former having more than doubled the net proceeds of its work and the latter more than doubled its membership.

After reports were read the meeting convened for the election of the Vestry and delegates to the Diocesan Convention and the House of Churchwomen to be held at Grace Cathedral in San Francisco on February 4 to 7 of this year. For the Vestry of 1930 the following were elected: W. J. Kingland, Paul C. Prince, John B. Dennis, A. W. Wheldon and Peter Mawdsley.

For delegates to the convention there were five members elected: W. L. Overstreet, W. J. Kingland, Ray C. De Yoe, Paul C. Prince and John B. Dennis, with the following alternates: Peter Mawdsley, Cecil Haskell, Henry M. M. Russell, Col. Robert Sillman and Norman T. Reynolds. Delegates to the House of Churchwomen and their alternates were elected as follows: Mrs. Mary L. Hamlin, Mrs. Rose De Yoe, Mrs. Charles Clark, Mrs. W. L. Overstreet and Mrs. Vera Peck Millis. Alternates: Mrs. Whitney Smith, Miss Betty Niles, Mrs. A. W. Wheldon, Mrs. Ellen Rose and Mrs. W. J. Kingland.

The success and pleasantness of the meeting was largely due to the careful preparations for the dinner made by the Guild and the cheerful cooperation of the officers and people in the carrying out of this program.

Burlingame; by one son, Oliver L. Rask of Tacoma; and by his brother, Harry Rask, of Denmark.

RESOLUTION NO. 457

WHEREAS, in the opinion of the Council of the City of Carmel-by-the-Sea, to-wit: the legislative body of said municipality, the public interest and convenience require the discontinuance of the use of a portion of Block 69, situate in said city, in the County of Monterey, State of California, as shown and so designated upon a certain map entitled "Map of the Town of Carmel-by-the-Sea," filed for record in the office of the County Recorder of Monterey County, California, by Frank H. Powers on March 7, 1902, as a public park of said city, which said park was formally dedicated as such by the name and designation of "Dev-

endorf Park" by resolution of said Council on the 2nd day of January, 1930; and

WHEREAS, it is deemed for the public interest and convenience that such portion of said park the use of which is herein proposed to be discontinued for park purposes, shall be used for city hall and fire house purposes;

NOW THEREFORE BE IT RESOLVED, by the Council of the City of Carmel-by-the-Sea, that the public interest and convenience require the discontinuance of the use of the following portion of said Block 69 for park purposes of said city, to-wit: The east 75 feet of Lot 10, the west 75 feet of Lot 1, the west 75 feet of

Lots 2, 3 and 4, and the north 75 feet of Lots 6, 7 and 8, all in said Block 69 as per said map, and the use of said portions of said lots in said block, known and designated as "Devendorf Park," for city hall and fire house purposes of said City of Carmel-by-the-Sea.

Resolved further that said Council intends to call a special election to submit to the qualified electors of said municipal corporation the question of the discontinuance of the use of said land as a public park.

Resolved further that Monday, the 10th day of February, 1930, at the hour of 7:30 o'clock p. m., in the council chamber at the city hall of said city are hereby fixed as the time

of the Legislature of the State of California, entitled: "An act authorizing municipal corporations to discontinue the use of land for park purposes when the fee thereof is vested in the municipal corporation, and authorizing the sale or other disposition of such lands, approved May 12, 1927, as amended."

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 2nd day of January, 1930 by the following vote:

AYES: COUNCILMEN: Bonham, Wood, Gottfried, Jordan, Rockwell. NOES: COUNCILMEN, None.

ABSENT: COUNCILMEN, None. Approved: Jan 2, 1930. ROSS E. BONHAM Mayor of said city

ATTEST: SAIDEE VAN BROWER City Clerk. (SEAL)

and place when and where the public and persons particularly interested in said matter may be heard.

Resolved further that the city clerk of said city be, and she is hereby directed to cause this resolution to be published twice in the Carmel Pine Cone, a weekly newspaper of general circulation published and circulated in said city, and in The Carmelite, a newspaper of general circulation printed, published, and circulated in said city, such publications to be completed at least twenty days prior to said time fixed for said hearing. The Street Superintendent (there being no Park Superintendent of said city) is hereby ordered to post the exterior boundaries of said area proposed to be abandoned and discontinued as a public park as provided by law.

Said proceeding shall be in all respects as provided by the certain act

EXPERIENCED TYPESETTER
WILL COPY
WRITERS' MANUSCRIPTS
WITH CARE AND ACCURACY
Phone Monterey 1227-W
Carmel Reference

Remodeling and
MYRA B. SHOP
Studio Building
Phone 66

ARGYL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spencer Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repair made promptly
San Carlos near Ocean

THOMAS VINCENT CAYOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Remodeling Alterations
MARTHA COLDWELL
Dolores bet. 7th and Ocean
Gowns

CHIMNEY SWEEPS
Reduce Fire Risk
Chimneys, fireplaces, furnaces cleaned
and repaired. Roofs cleaned, re-
paired, oiled, etc. General job work.
Phone Thompson, Monterey 1704-W

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th
Phone 785-J

OCEAN VIEW PROPERTY
We have a new listing, not heretofore
for sale, of an extremely attractive
group of lots on Carmel Point. This
property has an unobstructed view
of Carmel Bay, Point Lobos
and Point Cypress. It is priced at
considerably below the market rate
and should not long be available. In-
quire Carmel Land Company, office
Ocean Avenue. Telephone 18.
SEE HATTON FIELDS

AN INVESTMENT
Put your money where it cannot
evaporate overnight, where a high
rate of income is certain, and
where a steadily increasing value of
the principal is inevitable. Here
are two close-in houses that should
net at least \$1500 a year in rental.
A down payment of \$3,000 takes
them both. One is an artist's studio,
and artist's studios are always in de-
mand here. The other has four
bedrooms and two baths, and should
be a constant renter at a gratifying
rate. Write the OWNER, Drawer
AM, Carmel.

APARTMENTS FOR RENT—2, 3
and 4 room apartments, hot and
cold water, electric heat, electric
cook stoves, complete bath, com-
pletely furnished, near beach; recently
remodeled. Apply Monte Verde
Apartments, Carmel or Phone
888.

CARMEL SERVICE BUREAU AND
EMPLOYMENT AGENCY. Ruth
Higley, Lincoln, East side, between
Ocean and Seventh. Phone 665-W.

FOR SALE—Genuine bargain: the
Monte Verde Apartments, 68 feet
on Monte Verde St. and a cov-
erage in the rear, both completely
furnished. Perry Patten, Owner,
Patten Building, Phone 71, Car-
mel.

HOUSEWORK wanted in the morn-
ings. Write Carmel P.O. Box 979.

FOR SALE. Antique walnut living
room set of six pieces. Excellent con-
dition. Telephone Monterey 1931.

EXPERIENCED MAN wants garden-
ing, window washing, painting and
general house work. Reliable and
dependable. Phone 1227-W.
Carmel Reference

WANTED TO BUY from owner:
four or five room house. State
terms and location. Box 1343,
Carmel.

COLORED COUPLE desire situation.
Man competent cook. Reliable and
experienced. Phone U. G. Cole;
Carmel 965-J, P. O. Box 1691.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY.
CHARLES DELOS CURTIS, also
known as DELOS CURTIS, and
CATHERINE MORE CURTIS,
sometimes called CATHERINE CUR-
TIS, PLAINTIFFS, vs. WILLIAM
N. COOK, and also all other persons
unknown claiming any right, title, es-
tate, lien, or interest in the real prop-
erty described in the Complaint ad-
verse to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto.
DEFENDANTS.

SUMMONS.
Action brought in the Superior
Court of the State of California, in
and for the County of Monterey,
for the PEOPLE OF THE STATE
OF CALIFORNIA SEND GREET-
INGS TO WILLIAM N. COOK,
and also all other persons unknown
claiming any right, title, estate, lien
or interest in the real property de-
scribed in the Complaint in this cause
adverse to Plaintiffs' ownership, or
any cloud upon Plaintiffs' title thereto,
TO DEFENDANTS.

You are hereby directed to appear
and answer the Complaint in an ac-
tion entitled as above, brought against
you in the Superior Court of the
State of California, in and for the
County of Monterey, within ten (10)
days after service on you of this sum-
mons, if served within this County,
or within Thirty (30) days if served
elsewhere.

And you are hereby notified that
unless you so appear and answer as
above required the said Plaintiffs will
take judgment against you for any
money or damages demanded in the
complaint as arising upon contract,
or will apply to the Court for any
other relief demanded in the com-
plaint.

The object of this action is to
require of the Defendants, and each
of them, known or unknown, claim-
ing any right, title, estate, lien or in-
terest in the real estate described in
the Complaint on file in this cause,
and hereinafter described adverse to
Plaintiffs' title thereto, to set forth
the nature of their and each of their
claims, and that all adverse claims
of said Defendants, and each of them
may be determined by this Court.

That by said Decree it may be
adjudged and decreed that the Plain-
tiffs as they pray for the same are
the owners in fee simple absolute of
all the said real property, and that
their title is good and valid, and that
said Defendants have not, nor have
they, or any of them, any estate, right,
title, lien or interest in or to said
real property, or any part thereof.

That it be further adjudged and de-
creed that said Defendant WILLIAM
N. COOK, and also all other persons
unknown claiming any right, title, es-
tate, lien or interest in the real prop-
erty described in said Complaint ad-
verse to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto be
forever debarred and estopped from
asserting such or any claims in or
to such real property, or any part
thereof.

All of which is more fully set out
in the Complaint to which reference
is hereby specially made.
The Plaintiffs pray for such other or
further relief as to this Court may
seem meet and proper.

Mar. 7, 1902, in the Office of the 1st filed for record in the office of
County Recorder of the County of the County Recorder of said coun-
Monterey, State of California, and by in Vol. 3 of Clerk and Towns
now on file, and of record in said as page 86, therein together
Office in Map Book One (1) Cities with all and singular the tenements,
and Towns at page 2, therein.
Together with all and singular the tenements, hereditaments and appur-
tenances thereto belonging, or in
anywise appertaining.

GIVEN UNDER MY HAND
AND THE SEAL OF THE SUPER-
IOR COURT OF THE STATE OF
CALIFORNIA IN AND FOR THE
COUNTY OF MONTEREY, THIS
31st DAY OF OCTOBER 1929.
(Seal of Superior Court)

T. P. JOY, Clerk.
By Pauline J. Haline,
Deputy Clerk.
Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, California.
Date of 1st publication, December
6, 1929.
Date of last publication, February 7,
1930.

CERTIFICATE OF DOING BUS-
INESS UNDER A FICTITIOUS
NAME
BE IT KNOWN: That I the
undersigned Wanda Leslie do here-
by certify that I am transacting bus-
iness of merchandising women's
clothes in the city of Carmel-by-the-
Sea, Monterey County, State of Cal-
ifornia, under the name and style of
The Carmelita Shop; that the prin-
cipal place of business is in the
building owned by Helen Wilson and
formerly known as The Bloomin'
Basement, on Ocean Avenue, in the
City of Carmel-by-the-Sea, said coun-
ty and state, and that my name and
place of residence is:
WANDA LESLIE, Carmel-by-the-
Sea, California.

IN WITNESS WHEREOF I
HAVE HERETO SET MY
HAND AND SEAL THIS 20th
DAY OF December, 1929.
WANDA LESLIE
State of California,
County of Monterey, ss.
On this 20th day of December in
the year one thousand nine hundred
and twenty-nine before me, J. How-
ard Byrnes a Notary Public in and
for the County of Monterey, State
of California, residing therein, duly
commissioned and sworn, personally
appeared Wanda Leslie known to me
to be the person whose name is
subscribed to the within instrument,
and acknowledged to me that she
executed the same.

IN WITNESS WHEREOF, I
have hereunto set my hand and af-
fixed my official seal, in the County
of Monterey, the day and year in
this certificate first above written.
J. HOWARD BYRNES
Notary Public in and for the
County of Monterey, state of Cal-
ifornia.

NOTICE OF SALE OF REAL ES-
TATE AT PUBLIC AUCTION
In the matter of the estate of
R. A. J. NELSON, deceased.
NOTICE IS HEREBY GIVEN
that the undersigned, as Executor of
the last will and testament of In
and each of them may be de-
termined by a Decree of this Court.

That by said Decree, it may be ad-
judged and decreed that the Plain-
tiffs, as they pray for the same are
the owners in fee simple absolute of
all the said real property, and that
their title is good and valid, and that
said Defendants have not, nor have
they, or any of them, any estate, right,
title, lien or interest in or to said
real property, or any part thereof.

And that it be further adjudged
and decreed that said Defendant
GEORGE R. MOORE, and also all
other persons unknown claiming any
right, title, estate, lien or interest in
the real property described in said
complaint adverse to Plaintiffs' own-
ership, or any cloud upon Plaintiffs'
title thereto, be forever debarred and
estopped from asserting such or any
claims in or to such real property, or
any part thereof.

THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
MONTEREY.
CHARLES DELOS CURTIS, also
known as DELOS CURTIS, and
CATHERINE MORE CURTIS,
sometimes called CATHERINE CUR-
TIS, PLAINTIFFS, vs. GEORGE
R. MOORE, and also all other per-
sons unknown claiming any right,
title, estate, lien or interest in the
real property described in the Com-
plaint, adverse to Plaintiffs' own-
ership, or any cloud upon Plaintiffs'
title thereto, DEFENDANTS.

SUMMONS.
Action brought in the Superior
Court of the State of California, in
and for the County of Monterey, and
for the County of Monterey, in
Complaint filed in the Office of the
Clerk of said Monterey County.
The people of the State of Califor-
nia send greetings to GEORGE R.
MOORE and also all other persons
unknown claiming any right, title, es-
tate, lien or interest in the real prop-
erty described in the Complaint adverse
to Plaintiffs' ownership, or any cloud
upon Plaintiffs' title thereto, DE-
FENDANTS.

You are hereby directed to appear
and answer the Complaint in an action
entitled as above brought against you
in the Superior Court of the State of
California, in and for the County of
Monterey, within ten (10) days after
service upon you of this summons, if
served within this County, or within
thirty (30) days if served elsewhere.
And you are hereby notified that
unless you so appear and answer as
above required, the said Plaintiffs will
take judgment against you for any
money or damages demanded in the
complaint as arising upon contract,
or will apply to the Court for any
other relief demanded in the Com-
plaint.

The object of this action is to re-
quire said Defendants, and each of
them known, or unknown, claiming any
right, title, interest, estate, or lien in
the real estate described in the Com-
plaint on file in this cause, and here-
inafter described adverse to Plaintiffs'
title thereto, to set forth the nature
of their, and each of their claims, and
that all adverse claims of said Defend-
ants, and each of them may be de-
termined by a Decree of this Court.

That by said Decree, it may be ad-
judged and decreed that the Plain-
tiffs, as they pray for the same are
the owners in fee simple absolute of
all the said real property, and that
their title is good and valid, and that
said Defendants have not, nor have
they, or any of them, any estate, right,
title, lien or interest in or to said
real property, or any part thereof.

And that it be further adjudged
and decreed that said Defendant
GEORGE R. MOORE, and also all
other persons unknown claiming any
right, title, estate, lien or interest in
the real property described in said
complaint adverse to Plaintiffs' own-
ership, or any cloud upon Plaintiffs'
title thereto, be forever debarred and
estopped from asserting such or any
claims in or to such real property, or
any part thereof.

All of which is more fully set out
in the Complaint to which reference
is hereby specially made.
The Plaintiffs pray for such other or
further relief as to this Court may
seem meet and proper.

The real property affected by this
action consists of all those certain
lots, pieces or parcels of land lying,
being and situate in the City of Car-
mel-by-the-Sea, County of Monterey,
State of California, described as fol-
lows, to-wit: Lots 1, 3, 4, 5, and 6 in
Block 17 as shown and delineated on
the "Map of Carmel-by-the-Sea, Mon-
terey County, State of California,"
dated March 7, 1902, in the Office of
the County Recorder of the County
of Monterey, State of California, and
now on file and of record in said
office in Map Book One, Cities and
Towns at page 2 therein.

Together with all and singular the
tenements, hereditaments and appur-
tenances thereto belonging, or in
anywise appertaining.
Given under my hand and the seal
of the Superior Court of the State
of California, in and for the County
of Monterey, this 22nd day of Sep-
tember 1929.

CHRISTIAN SCIENCE
SERVICES
First Church of Christ, Scientist,
Carmel
Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.
Reading Room
Open Afternoon—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE
COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Gimshaw
Minister
MORNING WORSHIP
at 11 A. M.
Church School at 10 A. M.
Make Your Church Home
With Us

ALL SAINTS
EPISCOPAL CHURCH
Monte Verde St., South of
Ocean Ave.
Rev. Austin Chalm, Rector
Sunday Services
8 a. m.—Holy Communion
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer
and Sermon.
All are cordially invited

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

BATHEN URGES STRAW VOTE ON PLAN BOARD

"We do not want a planning-commission, and what is more, we are not going to have one till we have got things straightened out." The above is a councilman's own statement to me.

After things are straightened out?

What will we need a planning-commission for after things are all straightened out? Of what possible value can it be then? I fail to see any. It is usually before things are done that one plans.

Does the board know what Carmel wants, how Carmel wants "things straightened out"?

I consider myself as of medium intelligence. I have tried to view the questions of community center, fire house, etc. I have tried hard and conscientiously and still I do not know what I think the town should have now.

It is one of the kind of issues that requires a group-mind to weigh. No one individual is big enough to view it from all sides.

I am reasonably sure that, if no complications had arisen regarding the building-site, then the board would have voted for the bond-election at the January second meeting; at least the councilman stated so to me.

Does the board know any better than I?

I doubt it, judging by the councilman's arguments, by public opinion and chiefly by the board's unwillingness to sponsor the measure.

Such plans, such sponsoring, such detail studies we need a planning-board for. We need it bad.

I cannot understand what the board's real objection is against a planning board. True, they had sad experiences with the last one, but there happened to be other angles to that. Such a planning board would be able to take a terrific load off the shoulders of the trustees. It would be able to save them hours upon hours of futile discussions of tiresome details in a drafty and gloomy council-room.

True, they will lose some power, but in public service personal powers should be incident-

tal. The issues should be all-important.

The board meeting of January second decided to transfer part of block sixty-nine from park land to building-site. This was really an action on the spur of the moment, not planned at all in the way it came. Had not two public-spirited citizens happened to be there and spoken up, almost rudely fighting for it, the board would only have appropriated enough land for a square box in the middle of the block. These two citizens spoke up and got the board to appropriate a little more land and thus give a little more leeway for placement and design.

A planning commission would have avoided any such public confidence-losing fumble.

In the matter of the community center, the board is putting the cart before the horse. They have guessed at space needed, they have guessed at costs, presumably basing their guesses on what has been spent in other small towns. I doubt if Carmel would be satisfied with an ordinary small town court house.

Entirely too much guess work. These are large issues for a small town and should be carefully planned before any public action like a bond issue is called.

This is a matter of making something that Carmel (may be?) wants, that Carmel can be proud of if it comes to pass. Frankly speaking, I do not consider that the board has representation enough to be able to gauge the feeling of Carmel.

On a planning-board we would be able to get men that would never consent to accept a political position.

THINGS STRAIGHTENED OUT? Does the board know how Carmel wants things straightened out?

Maybe they do, BUT, as a political body they will never carry conviction. The question in the public mind will always be: "This is politics, where is the nigger . . . ?" Even as now, I have heard the question in numerous places, "I wonder if the board has brought in the bond issue in order to kill the fire issue?" A ridiculous thought but fairly indicative of the public mind toward political bodies.

I, for one, admire the board, I like them all personally and recognize their abilities in many lines. I take my hat off for their willingness to enter public office and lay themselves open for just such criticism as this letter is.

However, this issue is not a matter of personalities; it is a question of principles, principle of proper planning by people chosen for just that. It is a call for a common sense life-principle "plan well before deciding."

A town is the home for my home, for our homes.

My home, when I build, I plan to the tiniest detail, I consult every Tom, Dick and Harry, from the architect to the plumber. I plan exposures, I plan the grounds, I match colors in and out. Even in a small unit like the home I recognize that the experts know more than I and I consult them.

Carmel, our home for our homes. We do not want any more haphazard things for it. MODERNITY is crowding in,

so let us plan where we want it to roost.

True, we have had one planning-commission that was a flop, but there were personal angles there that can be avoided now, and we had one lesson about the standard city planner then—that need not be repeated to split the town wide open.

Why couldn't the Woman's club and the P. T. A. sponsor a straw vote, sponsor what I think to be a public demand for a planning-board, weigh the available talents and select a ticket that would pull together.

We know that the town papers will sponsor such an effort on the women's part.

It would prove once and for all, if Carmel thought, that the arbitrary stand taken by five persons against a planning-commission was popular.

I rather fancy that, if "the voice of Carmel" is heavy enough, if enough voters vote, the board will appoint whoever is nominated in such a mock election. However, they still do not have to do so, but if they do not, there is an election of trustees coming early in April. Such a mock election would have one more salutary effect in removing the planning-board issue from the politics of the election of new trustees; that is, if the straw vote is heeded. The fewer issues involved in a political election the better it usually is.

A non-political board of city planners—a conservative, far-sighted planning commission—whenever they passed on a measure like the community center, the fire-house, their O.K. would carry conviction, whereas a bond election for a community center, as was threatened, had it been called now and with no one body willing to father it, would have been doomed to a flop, probably even defeating any other measures put up at the same time, however deserving and good they might be.

I am sure that Carmel would feel easier if such a board, as can most certainly be had—a board with the women of Carmel behind it—was at the helm of planning. If they had weighed all the pros and cons, if they had sifted out the chaff, there

would then be not much likelihood of any such "spur of the moment action" as there was at sixty-nine that they should have the last board meeting, when known before.

Christian Science Informal Society of Hollister
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FREE LECTURE

on
CHRISTIAN SCIENCE

by
PETER V. ROSS, C. S. B.
of San Francisco

Member of the Board of Lectureship of The
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